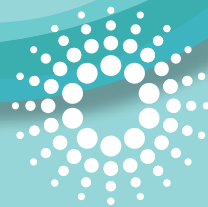


PROFESSIONAL DEVELOPMENT FOR TEACHERS



MUSIC AND DRAMA IN RELIGIOUS EDUCATION AND LITURGY

Provides opportunities for teachers to:

- Acquire new knowledge and skills
- Be motivated to use what they learn
- Experience an increase in student achievement

Relevant to teaching and learning in

- Australian National Curriculum: The Arts
- Religious Education Curriculum

hands-on

relevant

energising

fun

non-threatening

interactive

“Each particular Church should encourage the use of the arts in evangelization, building on the treasures of the past but also drawing upon the wide variety of contemporary expressions so as to transmit the faith in a new language of parables”.
Pope Francis, *The Joy of the Gospel*.

The Arts

- Engage, inspire, enrich
- Excite the imagination
- Employ intellectual, emotional and sensory experiences
- Develop creativity and critical thinking
- Are inclusive for all learners

The Arts in Religious Education and Liturgy

Scripture

- Unpack text and context
- Explore the story behind the text
- Connect to the relevance in our lives today

Provides opportunities to

- Encounter with Christ
- Understand the Catholic faith more deeply
- Be a religious voice in the world
- Develop religious literacy

Workshop Titles Include:

Hearts, Heads, Hands and Heaven: *Connecting Religious Education, Liturgy and the Arts*

The Joy of the Gospel Through the Arts: *Bringing the ‘Francis Effect’ to the Classroom and Liturgy*

Getting it “Rite”: *The Teachers’ Guide to Preparing School & Class Masses*

Imagination and Prayer: *The HeArt of the Matter*

The Word For the Wise: *Scripture through the Arts*

Full Day, Half Day and Twilight Sessions

Michael and Anne also offer individual Professional Development Sessions

Anne’s PD – Drama

Workshop Titles include:

Drama, Liturgy and RE: *A Match Made in Heaven!*

Who Do You Say I Am?: *Imagining God Through the Arts*

Let Your Light Shine: *Dramas From Matthew’s Gospel*

Mark My Words: *Giving Voice to Mark’s Gospel Through Drama*

On the Road With Luke: *The Drama of the Journey*

Drama and Sacramental Preparation: *A Doorway To The Mystery*

Play! Pray! Yay!: *Drama in the Lower School*

Michael’s PD – Music

Workshop Titles include:

Gather, Listen, Share, Send: *Music for Masses with Children*

Your Words, O God: *Singing the Scripture with Kids*

Super Songs of Superheroes: *Songs of Saints & Sacred Living*

1, 2, 3 God Loves Me: *Songs of Faith for 5 to 8’s*

This is the Time: *Songs for the Seasons*

Taking it to the Streets: *Singing Justice, Peace, Mission & Evangelisation*

Setting Hearts On Fire: *Using Music to Bring New Life to School Liturgy*

Anne Frawley-Mangan is an experienced educator, presenter, artist and writer. She specialises in using *The Arts* (particularly drama) to enhance religious education and liturgy. Anne is presently undertaking doctoral research in her area. Each year Anne presents her engaging workshops and keynotes in North America, New Zealand and Australia.



Michael Mangan is a composer, teacher and music liturgist whose songs are widely used in Liturgy and Religious Education. He tours Australasia and North America each year presenting concerts and PD. He is a member of the Australian Academy of Liturgy and Deputy Chair of the Australian Pastoral Musicians Network. Michael will complete a Master of Theology degree in 2015.

